

WRAPPED AROUND YOUR FINGER

As recorded by The Police

(From the 1983 Album SYNCHRONICITY)

Transcribed by Slowhand

Words and Music by The Police

A Intro

♩ = 126

Am
8va-----

EmEm7

Am
8va-----

Em

Gtr I

Full

17 20-(20)

T

A

B

Gtr II

T 8 8 8 8 8 8 8 7 10 10 10 8 8 8 8 8 8 8 7 7

A 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7

Am
8va-----

Em7

Am
8va-----

Em

Full

17 20-(20)

T

A

B

T 8 8 8 8 8 8 8 10 10 10 10 10 8 8 8 8 8 8 8 7 7

A 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7

9

Am Em7 Am Em

Gtr II

T	8	8	8	8	8	10	10	10	10	8	8	8	8	8	8	7	7	7	7
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr III (Synthesizer arr. for Gtr.)

T	5	6	5	6	7	(7)	5	7	5	5	(5)	7	5	7	4	(4)	5	4	5
A																			
B																			

13

Am Em7 Am Em

T	8	8	8	8	8	8	10	10	8	8	8	8	8	8	8	8	7	7	7
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

sl.

B 1st & 2nd Verses

Am EmEm7 Am Em

17

Gtr I (2nd time only)

T
A
B

Gtr II

T
A
B

Gtr III (1st time only)

T
A
B

Am Em7 Am Em

21

(2nd time only)

T
A
B

T
A
B

T
A
B

Am Em7 Am Em

25

let ring---- (2nd time only)

3

29

Am

Em7

Am

Em

1.

Gtr II

T 8 8 8 8 8 8 8 10 10 8 8 8 8 8 8 7 7

A 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

C Chorus

2.

Am

G

Gtr I

P.M.-----|

T

A

B

12 12 12 12 12 12 12 12 12 12 12 12 12 12

Gtr II

Gtr IV

let ring-----|

T

A

B

8 8 8 8 (8) 8 8 8 12

10 10 10 10 (10) 10 10 10 13

9 9 9 9 (9) 9 9 9 14

7 7 7 7 (7) 7 7 7 12

3 4 5 5

[illegible]

D 3rd Verse

49

Am

Gtr II

Em7

Am

Em

53

Am

Em7

Am

Em

57

Am

Em7

Am

Em

D.S. al Coda

61

Am Em7 Am

T 8 8 8 8 8 8 10 10 8 8 8 8 12 12

A 10 10 10 10 10 10 10 9 10 10 10 10 13 13

B 9 9 9 9 9 9 9 9 9 9 9 9 14 14

9 8 8 12 x x x x x x 8 8

9 13 x x x x x x

14 x x x x x x

E Bridge

65

Am Em7 F G Dm7

Gtr I

T 8 10 10 8 10 8

A 10 9 10 12 12 12

B 7 9 10 12 12 12

Em7 F G Am

70

T 10 8 10 10 10 8

A 9 10 12 12 9 10

B 7 10 12 12 7 10

Gtr II

T
A
B

Gtr IV			P.M.-----		
T			10	10	10
A			10	10	10
B			10	10	10

74

Em7 F G Dm7

T 10 8 10 8 10 12 12 8

A 8 10 12 6 10 10 5

B 7 10 12 5

P.M.-----|

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

78

Em7 F G **F** Chorus

T 10 8 10 8 10 10 10 10 10 10 10 10 10 10 10 10

A 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

P.M.-----|

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part features a melody line with a capo on the 3rd fret, indicated by a "3x" symbol. The piano part provides a harmonic accompaniment. The score is written in G major and 4/4 time. The guitar part includes a solo section with a "let ring" instruction and a "P.M." (pick up) instruction. The piano part includes a "P.M." instruction. The score is divided into measures, with a double bar line indicating the end of a section. The guitar part includes a "3x" symbol, indicating a capo on the 3rd fret. The piano part includes a "P.M." instruction, indicating a pick up. The score is written in G major and 4/4 time. The guitar part includes a solo section with a "let ring" instruction and a "P.M." (pick up) instruction. The piano part includes a "P.M." instruction. The score is divided into measures, with a double bar line indicating the end of a section. The guitar part includes a "3x" symbol, indicating a capo on the 3rd fret. The piano part includes a "P.M." instruction, indicating a pick up. The score is written in G major and 4/4 time.

G Outro

Am EnEm7 Am Em

87

T 12 x x x x 7 7 12 x x x x x x 8 8

A 13 x x x x 8 8 13 x x x x x x 8 8 7

B 14 x x x x x x 9 14 x x x x x x 8 8 7

Gtr II

T 8 8 8 8 8 8 7 10 10 10 8 8 8 8 8 8 7 7

A 10 10 10 10 10 10 7 12 12 12 10 10 10 10 10 10 10 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

91

Am Em7 Em

T 9 10 8 10 8 10 8 8 10 8 (8) 10

A

B

P P P sl. sl.

8 8 8 8 8 8 10 8 10 10 10 8 8 8 8 8 8 8 7 7

10 10 10 10 10 10 10 8 10 10 10 10 10 10 10 10 10 10 7 7

9 9 9 9 9 9 9 7 9 9 9 9 9 9 9 9 9 9 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8va-----7

Gtr IV Full

17 20(20)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score includes a guitar solo section and a vocal section. The guitar solo section is marked with a "Full" bracket and a "17" measure number. The vocal section is marked with a "Full" bracket and a "20 (20)" measure number. The score is divided into four measures, each containing a guitar, piano, and vocal staff. The guitar part features a complex solo with many notes and a key signature change. The piano part features a simple melody with a key signature change. The vocal part features a simple melody with a key signature change. The score is a transcription of the original recording, with the guitar part being a solo by Paul Simon and the piano and vocal parts being by Art Garfunkel.

99

Am Em7 Am Em

Gtr II

T 8 8 8 8 8 8 10 10 10 8 8 8 8 8 8 8 7 7

A 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr III

T 5 6 5 6 7 (7) 5 7 5 5 (5) 7 5 7 4 (4) 5 4 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

103

Am Em Em7 Am Em

T 8 8 8 8 8 8 8 8 7 10 10 10 8 8 8 8 8 8 8 7 7

A 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7

sl.

107

Am Em7 Am Em

T 8 8 8 8 8 8 8 10 10 10 10 10 8 8 8 8 8 8 8 7 7

A 10 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7

fade out

1

Am Em7 Am Em

T 8 8 8 8 8 10 10 10 10 8 8 8 8 8 8 7 7 7 7

A 10 10 10 10 10 9 9 9 9 10 10 10 10 10 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T

A 7 7 7 5 4 5 4 5 7 7 (7) 5 4 5

B

sl.